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increase pressure and speed in order to produce a fundamental tone and harmonics

scrape a cymbal across the BD's surface

scrape a chain across the SD's surface

slide a glass along the strings in the middle register
apply pressure in order to get high pitched sounds

Perc I

Pf I

Perc II

Pf II

Snare Drum

eBow

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Perc I
pp ff pp f ff pp

Pf I
pp mf

Perc II
ff mp

Pf II

System 2:
ff pp ff ff pp ff
mf mf PFP mf

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move the cymbal up and down in order to create pulses with the resonance

Perc I

Pf I

Perc II

Pf II

ff

ff pp

ff

ff pp

ff

ff

pp

ff

mf

ff

mp *ppp*

ff

ff

ppp

ff