

50

Mezzo

no I'm not

no I'm not

A. Fl.

take Fl.

E. Hn.

alternate fingerings

B. Cl.

overblow

S. Sx.

Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

on the bridge

Vla.

circular bow
s.p. → m.s.t.

legno/crini

Vc.

m.s.t.

vertical bow

sim.

muffled scream
try to achieve a pitch beyond your voice limits;
overtone are welcome

pp *mp* *f* *pp*

mp *p* *pp* *f*

ff *pp* *ff* *ff*

pp *pppp* *pp* *ff*

ppp *f* *f*

ff *p* *ff* *pp* *ff* *ff*

pppp *pp* *ff*

mf *pp* *f* *pp* *ff*

pp *p* *pppp* *pp* *ff*

mf *pppp* *pp* *ff*

Mezzo: *pp*
m

Fl.: *fff*, *mp*, *p*, *pp*, *ff*, *ff*, *pp*

E. Hn.: *ff*, *ff*, *pp*, *pp*

B. Cl.: *fff*, *pp*, *ff*, *ff*, *pp*, *fff*, *fff*, *ppp*

S. Sx.: *ff*, *ppp*, *pp*, *pp*, *ff*, *pp*, *ppp*

Tpt.: *fff*, *ppp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Hn.: *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Tbn.: *fff*, *ppp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Perc.: *fff*, *ff*, *p*

Pno.: *fff*, *pp*, *mp*, *ff*, *ppp*, *ff*, *mp*, *ppp*, *fff*

Vln.: *fff*, *pp*, *ff*, *pp*, *pppp*, *m.s.t.*

Vla.: *fff*, *pp*, *pppp*, *m.s.t.*

Vc.: *fff*, *ff*, *ff*, *ff*, *fff*, *ff*, *fff*, *ppp*, *legno*

sim.

bow on the peg

legno/crini

IV/9

legno

Mezzo
no I'm not

Fl.
ff ff mp p ff

E. Hn.
ff

B. Cl.
pp fff ff pp pppp

S. Sax.
ff ppp ff ppp

Tpt.
f f f f f

Hn.
f f f f f

Tbn.
f f f f f

Perc.
pp ff ff p

Pno.
mf f ff pppp fff

Vln.
f s.p. II mf pp on the bridge

Vla.
f s.p. circular bow m.s.t. ff pp p

Vc.
crini pp fff ff

56

Mezzo

Fl.

E. Hn.

B. Cl.

S. Sx.

Tpt.

Hn.

Tbn.

Perc.

Pno.

Vln.

Vla.

vc

Vc.

f *pp* no I'm not

fff *mp* *p* *pp*

pp *ff*

pp *f*

ff *ppp* *pp*

ppp *f*

ppp *f*

ppp *f*

ff *pp* *ff* *ff*

pp *ff*

f *pp* *f* *pp* *ff*

pp *ff*

pp *ff*

mp *ff*

pp *ff*

IV/9 *ff*

58

p

Mezzo *ppp* *mp* *pp*
m m a no I'm not where I

Fl. *ff* *ff* *ff* *mp* *p*

E. Hn.

B. Cl.

S. Sax. *pp* *ff* *pp* *ff* *ff*

Tpt. *< f*

Hn. *< f*

Tbn.

Perc. *ff*

Pno. *ppp*

Vln. *pp*

Vla.

Vc. *ff* 11/5

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 58 through 61. The score is divided into two systems by a vertical bar line. The instruments listed on the left are Mezzo, Fl., E. Hn., B. Cl., S. Sax., Tpt., Hn., Tbn., Perc., Pno., Vln., Vla., and Vc. The Mezzo part has lyrics: "no I'm not where I". Dynamic markings include *p*, *ppp*, *mp*, *pp*, *ff*, *pp*, *ff*, *mp*, *p*, *< f*, *ff*, *ppp*, *pp*, and *ff*. There are also performance instructions like *no* and *11/5*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

60

Mezzo *f* *pp* no I'm not no I'm not where

Fl. take A.Fl. *ff* *pp* take Fl.

E. Hn. *< ff* alternate fingerings *ff*

B. Cl. *ff* overblow *ff*

S. Sax. *ppp* *f*

Tpt.

Hn.

Tbn.

Perc. *ff* *p* *ff* *pp* *ff* *ff*

Pno. *pp* *ff*

Vln. *mf* *pp*

Vla. legno/crini *pppp* *pp* *ff*

Vc. *ff* *pppp* *pp* *sim.*