

PERSONAL INFORMATION

Surname: Segklias

Name: Zisis

Date of Birth : 08 July 1984

Place of Birth : Edessa, Greece

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Zesses Seglias - biographical note

Zesses Seglias is a composer of sonic bodies and lingual structures. His compositional output focuses on the relationship between the sound of voice and its semantic, as defined by language. Much of this repertoire is staged, although concert pieces also share the same principle. Latest compositional activity focuses on unifying musical and spoken language in an hybrid of sound and meaning described as spoken sound theatre.

Born in Edessa, Greece in 1984.

Studies in Composition and Music Theatre with Dr. Michalis Lapidakis at the Aristotle University of Thessaloniki (2002 – 2008, Bachelor Degree), with Beat Furrer at the University for Music and Performing Arts of Graz, Austria (2009 – 2011, Masters Degree) and with Dr. Dimitri Papageorgiou at the Aristotle University of Thessaloniki (2012-2019, PhD). Postdoctoral Researcher at the Aristotle University of Thessaloniki (2019-2021).

Selected as an active participant to master classes such as Voix Nouvelles Royaumont 2014, Tzllil Meudcan 2014, Centre Acanthes 2011, Tschaiikovsky Academy 2012 and more (Darmstadt Summer Academy 2010, Impuls Academy 2011, 2013) with G. Aperghis, P. Billone, G. F. Haas, C. Czernowin, M. Andre, M. Stroppa, Ph. Hurel, K. Lang, P. Ablinger, J. Schölnhorn, D. Kourlianski among others.

Performed in various cities in workshops and festivals by various ensembles and performers, such as D. Michel-Dansac, P.-S. Meuge, Klangforum Wien (AT), Diotima Quartet (F), MCME (Ru), the DissonArt Ensemble (Gr), the Helsinki Chamber Choir (Fi), Exaudi (GB), L'Instant Donné / Opus XXI Akademie (D – F), Ensemble Berlin PianoPercussion (D), Schallfeld Ensemble (AT), Trio Amos (AT), Vertixe Sonora Ensemble (S), UMS 'n' JIP (Sw), and others.

In May 2014, his chamber opera *hystéra* (libretto by Sophie Reyer) was performed in Graz under the baton of Beat Furrer. In September 2014, his piece *ΣTEAP* was performed during the Voix Nouvelles Royaumont academy by Quartet Diotima; the realisation of the live electronics was made by the composer and Greg Beller at IRCAM. In July 2012, his piece *[α-]* for chamber choir won him the 1st prize at the International Einojuhani Rautavaara Chamber Choir Composition Workshop and Competition 2012. In 2012 he was also pre-nominated for the Impuls Competition. After attending Impuls Academy 2013, he was awarded with the Ernst. Composition prize, receiving a residency at the Ernst Krenek Institute in Krems and a commission for the Klangforum Wien. He was a finalist at the 6th and 7th Joseph Fux Opera Composition Competition. In August 2017, his opera *To the Lighthouse* (libretto by Ernst Binder) was given its premiere at the

Greek Composers' Union.

EDUCATION - ARTISTIC RESEARCH

2019 — 2021: Aristotle University of Thessaloniki, Faculty of Fine Arts, Department of Music, Composition Institute. Postdoctoral research in Music Theatre and Voice. Supervised by Dr. D. Papageorgiou. Funded by State Scholarships Foundation (IKY).

2012 – 2019: Aristotle University of Thessaloniki, Faculty of Fine Arts, Department of Music, Composition Institute. PHD in Composition. Supervised by Dr. D. Papageorgiou. Funded by State Scholarships Foundation (IKY) and Onassis Foundation.

2009 – 2011: University of Music and Performing Arts, Graz, Austria. MA in Composition and Music Theatre. Supervised by B. Furrer. Funded by Onassis Foundation and Greek Composers' Union.

2002 – 2008: Aristotle University of Thessaloniki, Faculty of Fine Arts, Department of Music, Composition Institute. Supervised by Dr. M. Lapidakis. Funded by State Scholarships Foundation (IKY).

2007 – 2010: State Conservatory of Thessaloniki. Department of Composition and Analysis (4 year course). Supervised by Dr. K. Siembis. [studies only]

2004-2006: State Conservatory of Thessaloniki. Department of Fugue Writing / Analysis and Orchestration. (2 year course). Supervised by Dr. K. Siembis.

2002-2004: Municipality Conservatory of Edessa. Department of Counterpoint Studies (2 year course). Supervised by J. Gouranis.

1999-2002: Municipality Conservatory of Edessa. Department of Harmony Studies (3 year course). Supervised by J. Gouranis.

WORKSHOPS/RESIDENCIES

2017 - 2020: Participation in the Composer Collider programme run by Ensemble Musik Fabrik.

2014: Participation in the Voix Nouvelles Royaumont 2014, Royaumont Abbey, France (15 participants).

Lessons with B. Ferneyhough, J. Schölnhorn and D. Kourliandski.
ΣΤΕΑΡ for quaret Diotima and IRCAM.

2014: Participation in the Tzllil Meudcan 2014, Tel Aviv, Israel (8 participants)

Lessons with P. Billone and J.M. Sanchez-Verdu.
trio amoroso for Trio Amos.

2013: 3 weeks residency at the Ernst Krenek Institute, Krems, Austria. Studies on the composers oeuvre and sketches for a new piece to be performed by Klangforum Wien in 2014-2015.

2013: Participation in the Impuls Academy 2013, Graz, Austria.

Lessons with G. Aperghis, B. Furrer and P. Billone

Reading Sessions on *mmm*, supervised by accordionist Krassimir Sterev.

2012: Participation in Tschaikovsky Academy, Perm, Russia. [12 participants out of 110 applicants]

Lessons with Marc Andre and Klaus Lang.

Seminar with Moscow Contemporary Music Ensemble.

mmm for b.cl, acc. and vc

2011: Participation in Centre Acanthes, Metz, France. [selected as active participant]

Lessons with Philippe Hurel, Unsuk Chin, Oscar Strasnoy.

Workshop with Donatienne Michel-Dansac, Mario Caroli and Pierre-Stéphane Meugé.

monophonie for soprano, bass flute and baritone saxophone.

2010: Participation in International Summer Courses for New Music, Darmstadt, Germany.

Lessons with G. Aperghis, B. Ferneyhough, Ch. Czernowin, Jorge Sánchez-Chiong.

Reading Sessions with Ensemble Cairn. Composition title: *sei strumenti in cerca del compositore*

COMMISSIONS

2023: Greek National Opera - *Not I*

Commission for a music theatre piece based on S. Beckett's play, to be staged in 2022 at the Alternative Stage

2021: ExVoCo & Duo Klex - *new work*

Commission for three voices and duet

2020: Ensemble Phace - *madrigali alla luce e al sangue*

Commission for ensemble

2020: Schallfeld ensemble - *Conversations VII*

Commission for ensemble

2020: Longleash trio - *Conversations III*

Commission for piano trio

2019: Jana Luksts - *Conversations I*

Commission for solo piano

2018: Schallfeld ensemble - *noli turbare circulos meos iii*

Commission for multimedia project *Namphaise*

2018: Composer Collider Europe - *madrigali al vento e ai sospiri*

Commission for big ensemble by Musikfabrik

2017: Opus XXI Academy - *where the light never reaches*

Commission for voice and big ensemble for the final concert of the Academy.

2017: Ensemble Berlin PianoPercussion - *pppp*
Commission for two pianos and two percussionists as part of their concert series *Wanderings*.

2015 - 2017: Bregenzer Festspiele – *To the Lighthouse*
Commission for a stage work as part of the Opernatelier programme. Libretto by Ernst Binder.

2015: Trio IAMA – *poems sunk in depression stranded in between their dreams*
Commission for flute, violoncello and piano, as part of their concert series in 2014-15.

2014: Diotima Quartet – *ΣΤΕΑΡ, homage a Andreas Empeirikos*
Commission for string quartet and live electronics (realisation: Greg Beller/IRCAM), as part of the Voix Nouvelles Royaumont, France.

2014: Trio Amos – *trio amoroso, omaggio a Claudio Monteverdi*
Commission for flute, accordion and violoncello, as part of the Tzlil Meudcan Festival, Tel Aviv in 2014.

2013: Ernst Krenek Institute – *her*
Commission for Klangforum Wien, as part of the Ernst. Composition Prize, after attending Impuls Academy 2013.

2013: Helsinki Chamber Choir - *noli turbare circulos meos ii.*
Commission for choir and two percussionists, as part of the Rautavaara Composition Competition prize.

2013: Vertixe Sonora – *let the music go down*
Commission for ensemble, included in the Sound Correspondences Concert Series 2013, Santiago de Compostella, Spain.

2012: UMS 'n' JIP – *il mago del suono*
Commission for a piece for counter tenor and recorder, as part of the Greece Project, conducted by the swiss ensemble UMS 'n' JIP.

2012: Lucia D'Errico, Federico Costanza – *torsuono*
Commission for electric bass and toy piano.

2011: Ana Chifu, Zacharias Tarpagkos – *duo*
Commission for two flutes.

AWARDS

2020: Selected as a finalist at the International Composition Competition for Opera at the International Theatre of Mannheim.
Germany

2019: Nominated as one of the most notable music theatre productions in Austria at the Operadagen Festival
Rotterdam, Netherlands.

2017: Selected as finalist at the Joseph Fux Opera Composition Competition for 2018.
Graz, Austria

2014: Selected as finalist at the Joseph Fux Opera Composition Competition for 2015.
Graz, Austria

2013: Selected for the Collaborative Miniatures Project, run by the DissonArt ensemble
Thessaloniki, Greece

2013: Ernst. Composition Prize. See above

2013: Selected at the Composers Marathon, run by Platypus Verein für Neue Musik with the
piece *monophonie*
Vienna, Austria

2012: Selected for the Festival Noise Non-ference with the piece *torsuono*
New York, USA

2012: Prenominated composer at the Impuls Competition 2013.
Graz, Austria

2012: Finalist at the Greek Composition Competition, run by Thessaloniki State Orchestra and
DissonArt ensemble with the piece *the morning light came slowly tumbling through the crack in
the window*,
Thessaloniki, Greece

2012: Winner at the International Einojuhani Rautavaara Chamber Choir Composition Workshop
and Competition 2012 with the piece [α].
Viitasaari, Finland.

2010-2014: Selected for the “Opern der Zukunft” program, directed by the Opera of Graz and the
University of Music and Performing Arts of Graz (KUG), with the collaboration of Klangforum
Wien and the “Performance Practise in Contemporary Music” program of KUG. Composition for
a chamber opera.
Graz, Austria

TEACHING EXPERIENCE

2013-2020: Aristotle University of Thessaloniki. Classes on Composition, on Music Theory (Fugue,
Counterpoint, Harmony), on Music Theatre and on Extended Vocal Techniques.

2018-2021: State Conservatory of Thessaloniki. Classes on Music Theory (preliminary level,
Harmony, Counterpoint), Instrumentation, Music History.

2015-2017: Northern Greece Conservatory. Classes on Music Theory.

2011-2013: Edessa City Conservatory. Classes on Music Theory.

2007-2008: Edessa City Conservatory. Classes on Music Theory.

SELECTED PERFORMANCES

23.10.2020: Sound Festival / Aberdeen, Scotland
loneliness (David de Winter)

15.11.2019: Dimenna Center for Classical Music / New York, USA
Conversations I (J. Luksts)

06.12.2018: Onassis Cultural Center / Athens, Greece
let the music go down (TETTTIE, K. Terzakis)

11.11.2018: Solon Michailidis Hall / Thessaloniki, Greece
madrigali al vento e ai sospiri (MusikFabrik, C. Eggen)

28.10.2018: Dom im Berg / Graz, Austria
NAMPHAISE (Schallfeld Ensemble, L. Garms)

16.08.2017: Werkstattbühne / Bregenz, Austria
To the Lighthouse (soloists and SOV / C. Levacher)

11.08.2017: Seestudio / Bregenz, Austria
where the light never reaches (L'Instand Donné and Opus XXI Academy participants)

28.06.2017: Konzerthaus / Berlin, Germany
pppp (Ensemble Berlin PianoPercussion)

24.11.2017: IGMN / Bern, Switzerland
loneliness (Mattiello, Staravoitava)

10.08.2016: Roulette / Brooklyn, NYC, USA
Sonnet98_fragments (Burgos, Lesnick, Perry)

07.04.2016: Echoraum / Vienna, Austria
Sssssh (Cerrato)

11.05.2015: Kunsthaus Bregenz, Austria
Sonnet 98_fragments (Burg, Beer, Schmidt)

17.02.2015: Ligeti Saal, MuMuTh / Graz, Austria
the morning light came slowly tumbling through the crack in the window, (Schallfeld ensemble / L. Garms)

04.12.2014: Klosterneuburg / Vienna, Austria.
her (Klangforum Wien)

28.09.2014: Royaumont Abbey / Paris, France
ΣTEAP, hommage a Andreas Empeirikos (Diotima quartet / IRCAM)

10.07.2014: Felicja Blumental Centre / Tel Aviv, Israel
trio amoroso, omaggio a Claudio Monteverdi (Trio Amos)

06-12.05.2014: Studiobühne, Opera / Graz, Austria
hystéra, music theatre in one act after a poem by Sophie Reyer (B. Furrer / E. M. Binder / G. Mattiello / S. Asgari / PPCM)

04.03.2014: Musiikkitalo, Camerata / Helsinki, Finland
noli turbare circulos meos ii (Helsinki Chamber Choir / N. Schweckendiek)

17.09.2013: CGAC / Santiago de Compostela, Spain
let the music go down (Vertixe Sonora Ensemble)

30.03.2013: Clemente Soto Vélez Cultural And Educational Center (Flamboyán Theater) / New York, USA
torsuono (Michelle Lou, Dave Broome)

03.03.2013: Musiikkitalo, Camerata / Helsinki, Finland
[α-] (Helsinki Chamber Choir / N. Schweckendiek)

23.02.2013: Solon Michailidis Hall / Thessaloniki, Greece
il mago del suono (UMS 'n' JIP)

15.12.2012: Solon Michailidis Hall / Thessaloniki, Greece
the morning light came slowly tumbling through the crack in the window, (dissonArt ensemble / V. Symeonidis).

17.07.2012: Moscow Philharmonics Chamber Hall / Moscow, Russia
mmm (Moscow Contemporary Music Ensemble)

07.07.2012: Time of Music Festival / Viitasaari, Finland
[α-] (Helsinki Chamber Choir / N. Schweckendiek)

14.04.2012: Ex-Mattatoio / Rome, Italy
torsuono (L. D'Errico, F. Costanza)

27.03.2011: Manhattan School of Music, Greenfield Hall / New York, USA
loneliness (C. Finn)

29.07.2010: : International Summer Courses for New Music / Darmstadt, Germany.
noli turbare circulos meos (Z. Kodric, T. Schmidinger, Er. Theodorakis)

List of referees

Composers

1. Beat Furrer furrer.beat@yahoo.es
2. Pierluigi Billone pierluigibillone@libero.it

Stage Directors

1. Olivier Tambosi olivier.tambosi@me.com

Artistic Directors - Dramaturgs

1. Elisabeth Sobotka elisabeth.sobotka@bregenzerfestspiele.com
2. Giorgos Koumendakis artisticdirector@nationalopera.gr

3. Olaf A. Schmitt olaf.schmitt@bregenzerfestspiele.com