

# "to the perpetuity of Nothingness" part ii

♩ = 60

Vln I *s.p.* *real breath*  
*ppp* *echo*  
 Vln II *ppp* *real breath*  
 Vla *s.p.* *real breath* *ppp*  
 Vc *s.p.* *real breath* *ppp* *3:14* *4:13* *5:12*

\*: the vc is somehow a guide for the rest instruments.  
 The vc part consists of certain rhythmic values, while  
 the rest play between them, in a rather free way.

The last pause always indicates a real breath.

Vln I ⑦ *pp* *p*  
 Vln II *pp* *p*  
 Vla *pp* *p*  
 Vc *pp* *p* *6:11* *7:10* *8:9*

13

Vln I *mp* arco *flaut.* *mf* *m.s.p.* *f* 11.6

Vln II *mp* *mf* *m.s.p.* *f* 11.6

Vla *mp* *mf* *m.s.p.* *f* 11.6

Vc *mp* 9.8 *flaut.* *mf* 10.7 *m.s.p.* *f* 11.6

19

Vln I *ff* 12.5 *fff* 13.4

Vln II *ff* 12.5 *fff* 13.4

Vla *ff* 12.5 *fff* 13.4

Vc *ff* 12.5 *fff* 13.4

G. P.  
8"

9

24

Vln I

Vln II

Vla

Vc

*sffz*

*f*

*ppp sfz*

*ppp*

*m.s.p.*

*pp*

*action only/  
no sound*

*IV*

*pp*

*mf*

*pp*

*mf*

27

Vln I

Vln II

Vla

Vc

*pp*

*f*

*fff*

*gradually to harmonic*

*m.o.*

*pp*

*gradually to harmonic*

*pp*

*very slow tremolo accelerating (fake)*

*rit.*

*pp*

*f*

*very slow tremolo accelerating (fake)*

*mf*

*rit.*

*pp*

*f*

*mf*

The ritenuito refers exclusively to the velocity of the bow; the whole measure should last 8".

30

Vln I

Vln II

Vla

Vc

*rit.* *m.s.p.* *ppp sfz* *ppp* *ppp sfz* *pppp*

*m.o.* *m.o.* *m.o.* *m.o.* *m.o.* *m.o.*

*mf* *ff* *pppp*

*mf* *ff* *pppp*

maximum of pressure  
minimum of dynamics

maximum of pressure  
minimum of dynamics

maximum of pressure  
minimum of dynamics

maximum of pressure  
minimum of dynamics

The ritenuto refers exclusively to the rhythmic values of Vlns. The whole measure should last 8".

33

Vln I

Vln II

Vla

Vc

*TIME STANDS STILL* *real breath* *m.s.p.* *III* *pppppp* *pppppp* *pppppp* *pppppp*

*TIME STANDS STILL* *real breath* *m.s.p.* *III* *pppppp* *pppppp* *pppppp* *pppppp*

*TIME STANDS STILL* *real breath* *m.s.p.* *pppppp* *pppppp* *pppppp* *pppppp*

*TIME STANDS STILL* *real breath* *m.s.p.* *pppppp* *pppppp* *pppppp* *pppppp*

*pppppp* *pppppp*

Take a deep breath as if you were getting prepared for a dive deep in the sea.

36

Vln I *pppppp* *sempre* *fff*

Vln II *pppppp* *sempre*

Vla *ffz* *ffz*

Vc *ffz* *ffz* *ffz* *ffz* *pppppp*

39 *Untune string IV*

Vln I *Untune string IV*

Vln II *Untune string IV*

Vla *Untune string IV*

Vc *Untune string IV*



48

Vln I "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta"

Vln II "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta"

Vla "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta"

Vc "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta" "ti-po-ta"

Whisper the greek word "tipota" meaning "nothing" in a pessimistic mood and rather fast.

m.o. fast ————— slow

*pp* ————— *niente* ————— *fff*

m.o. fast ————— slow

*pp* ————— *niente* ————— *fff*

count the quarters whispering m.s.t. 3

*niente* ————— *fff*

count the quarters whispering m.s.t. 3

*fffz*

A  
B  
R  
U  
P  
T  
E  
N  
D