

zesses seglias

Aposynthesis

-five secrets for dissonArt ensemble-

thessaloniki 2013

- i. (h)armonia
- ii. torso
- iii. circulos
- iv. no more
- v. murmurs

Aposynthesis is a series of five small miniatures, six seconds each. They are characterised as 'secrets', since there are no performance indications. Each one of them bears also a more or less enigmatic title. In this direction, the performers are meant to read from score

Aposynthesis is an effort to summarise the fundamental elements in my music, presented in a rough, sketch-like way.

The piece was composed on the occasion of the call for scores by dissonArt ensemble in 2013 and it is dedicated to Dimitri Papageorgiou.

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Aposynthesis
-five secrets for dissonArt ensemble-

to Dimitri Papageorgiou

SCORE IN C

zesses seglias
(b.1984)

I-|armonia

♩ = 90

♩ = 60

The score is for a dissonance quartet and is written in 2/4 time. It consists of four staves: Flauto Alto, Clarinetto Basso, Violino, and Violoncello. The tempo is marked as ♩ = 90. The score is divided into four measures. The first measure has a tempo of ♩ = 90, and the last measure has a tempo of ♩ = 60. The Flauto Alto and Clarinetto Basso parts feature complex rhythmic patterns with triplets and sextuplets, and dynamic markings of *pp*, *mp*, and *pp*. The Violino part includes fingering indications (III, V, II, s.p., II, III, II, III, I) and dynamic markings of *pp* and *pp*. The Violoncello part includes fingering indications (II, I) and dynamic markings of *pp* and *mp*. The bottom of the page features the instruction *p stabile senza decresc.*

II Torso

♩ = 60

♩ = 45

A. Fl. 3 4

B. Cl. 4

Vln

Vc

Cb

pp *p < mp* *pp < p* *ff* *sp* *f* *f* *ff* *ff* *mp*

s.p. *norm.* *s.p.* *norm. sim.* *s.p.* *norm.* *s.p.* *punta*

II/7V *vibr.* *3:2*

pp *f* *f* *f* *f* *mp* *pp* *f* *f*

III circulos

♩ = 45 **♩ = 90**

4
4 take piccolo

A. Fl.

voce

B.Cl. *ppp*

superball

Pno. *p*

Red.

Cb *pp*

I m.s.t. s.t. m.s.t. s.t.

II

IV
no more

♩ = 90

♩ = 120

♩ = 45

picc. $\frac{3}{4}$ *ff* jet whistle take alto $\frac{4}{4}$

B.Cl. *ff sfz f sfz ff f*

Pno. *ff pp ff ppp*
 cooking pot cover *pp f sp f sp f p f ff*

Vln *fff f f f*
 m.s.t. *tr* *norm.* *tr* *gr*

Vc *ff* *al tallone* *sim.* *III IV* *III IV* *I II* *s.p.* *m.s.t.* *c.l.t. 1/2* *IV* *III IV*

Cb *f f pp f sp*

V
murmurs

♩ = 45

pianist murmurs along fl line

4
4

A. Fl.

with voice — 3:2 —

clarinetist murmurs along vc line

Vc

norm. m.s.t. s.t. s.p. m.s.t. s.t. m.s.t.

violinist murmurs along cb line

8

Cb

pp p ppp ppp ppp

Detailed description of the musical score: The score is for three instruments: Alto Flute (A. Fl.), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked as quarter note = 45. The time signature is 4/4. The A. Fl. part starts with a rest, then has a melodic line with dynamics *p* and *pp*, and a '3:2' triplet. The Vc part has a melodic line with dynamics *p*, *ppp*, *p*, and *ppp*, and includes markings for 'norm.', 'm.s.t.', 's.t.', and 's.p.'. The Cb part has a melodic line with dynamics *pp*, *p*, *ppp*, and *ppp*, and includes markings for 'm.s.t.', 'norm.', 'm.s.t.', 's.p.', and '3:2'. There are also some performance instructions like 'with voice' and '3:2' above the A. Fl. staff.

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