

B.FI. *pp* *mp*

Bar.Sas. *pp* *mf* *pp* *f*

B.Trbn *f* *pp*

Perc. *pp* *mf* *pp* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *ppp* *mp* *mf* *ppp* *mp*

Performance instructions: *voice*, *super ball*, *B.D.*, *TIMP.*, *falsetto*, *slack-bow*, *norm.*, *vibr.*, *tallone*, *m.s.t.*, *m.s.p.*, *s.t.*, *norm.*, *IV/10*, *III/8*, *III*, *IV*.

B.Fl.

Bar.Sas.

B.Trbn

Perc.

Vla

Vc

Cb

mp

<u>

fff

mf mp pp mp ff mp

key clicks

f

ppp

mf pp

1/2 +

3:2J

ff

(falsetto) p

<u>

MAR.

f

mf <f>

f

B.D.

ff

diagonal bow slack bow

II/3

s.t. III

m.s.p. → m.s.t.

3:2J

s.t.

norm.

f sim.

pp

mp

diagonal bow slack bow

1/4

s.p.

II III

m.s.t.

3:2J

s.t.

norm.

f sim.

pp

mp

s.t. → s.p. → m.s.t. norm.

I

3:2J

mp

f sp mp

pp

mp

mp

II

3:2J

pp

mp

Musical score for the following instruments:

- B. Fl.
- Bar. Sas.
- B. Trbn
- Perc.
- Vla
- Vc
- Cb

The score is written in common time (C) and includes various dynamics and performance instructions:

- B. Fl.:** Dynamics range from *mp* to *ff*. Features triplet markings (*3:2J*) and crescendo/decrescendo hairpins.
- Bar. Sas.:** Dynamics range from *pp* to *f*. Includes *p*, *mf*, *f*, and *p<sub>poss.</sub>* markings.
- B. Trbn:** Dynamics range from *pp* to *f*. Features *f sp* markings.
- Perc.:** Starts with a *mf < f* marking.
- Vla:** Dynamics range from *ppp* to *ff*. Includes *f sim.*, *ff*, *pp*, and *ppp* markings. Performance instructions include *m.s.t. → s.p. → s.t.* and *3:2J*.
- Vc:** Dynamics range from *pp* to *ff*. Includes *f sim.*, *pp*, and *ppp* markings. Performance instructions include *s.p. → s.t. → m.s.t.*, *s.t. → s.p.*, and *3:2J*.
- Cb:** Dynamic markings include *pp*.