

41

Cl. B.

Sas.

Trbn

Perc.

Cb.

The score consists of five staves: Cl. B., Sas., Trbn, Perc., and Cb. The music is in bass clef for the first four staves and treble clef for the fifth. Measure 41 starts with *ppp* for Cl. B. and *pp* for Sas. Measure 42 features *ppp* for Cl. B. and *mp* for Perc. Measure 43 has *pp* for Cl. B., *mf* for Sas., and *pp* for Trbn. Measure 44 includes *pp* for Cl. B., *mp* for Perc., and *pp* for Cb. Performance instructions include *1/2 c.l.t.*, *s.t. → s.p. → s.t.*, *B.D.*, *P.D.*, *norm.*, and *III IV*. Rhythmic markings include *3:2*, *5:4*, and *3:2*. Dynamics range from *ppp* to *mp*.

45

voce

Cl.B.

Sas.

Trbn

Perc.

Cb.

pp

mf *ff*

p *ppp*

mp

mf *ff*

mp

mf *ff*

pp *sfz*

mf

f *pp*

pp *pp* *f*

3:2

5:4

3:2

3:2

3:2

3:2

1/2 c.l.t.
m.s.p. → m.s.t. → s.t. → m.s.t.

IV

norm.

IV

Detailed description of the musical score: The score is for measures 45-48. It features five staves: Cl.B. (Clarinet Bass), Sas. (Saxophone), Trbn (Trumpet), Perc. (Percussion), and Cb. (Cello/Double Bass). The Cl.B. and Trbn parts have a 'voce' marking above them. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several accents and slurs. The Perc. part includes a wavy line and a 'sfz' (sforzando) marking. The Cb. part has a '1/2 c.l.t.' marking and a sequence of dynamics: *f* > *pp*. There are also 'norm.' and 'IV' markings in the Cb. part. The score is divided into four measures by vertical bar lines.

Cl. B.

Sas.

Trbn

Perc.

Cb.

Cl. B. dynamics: *f*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *mf*, *sfz*, *p*, *f*, *sfz*

Sas. dynamics: *f*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *mf*, *pp*, *sfz*, *f*, *sfz*, *f*, *sfz*, *p*, *pp*, *sfz*

Trbn dynamics: *ppp*, *fff*, *p*, *f*, *f*, *f*

Perc. dynamics: *ppp*, *mp*, *fff*, *ppp*, *f*, *f*

Cb. dynamics: *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *ppp*, *p*, *f*, *sfz*, *f*, *sfz*

Cl. B. articulation: *Rrr*

Sas. articulation: *V*

Trbn articulation: *1/2+*, *Rrr*

Perc. articulation: *pretend playing*, *fff*, *ppp*

Cb. articulation: *c.l.t. 1/2*, *m.s.t.*, *III*, *I*, *II*, *I*, *II*, *IV*

Cl. B. rhythm: *3:2*

Sas. rhythm: *3:2*

Trbn rhythm: *1/2+*

Perc. rhythm: *3:2*

Cb. rhythm: *3:2*