

monophonie

♩ = 90

4/4

5/16

6/4

2/4

54

S. *p<sub>poss.</sub>* *ff* *mp*

n ka ka ka ka θos θos a ne mi sa n ta ma la cia tis

B. Fl. *fff* *p* *fff* *mp* *pp* *smoothly reattack* *lip*

B. S. (norm.) *fff* *senza cresc.* *p* *sub.* *pp* *p* *p* *emb.* *smorz.* *pp*

G. P.

\*B.Fl.-B.S.: These *ritenuti* should be synchronised.

♩ = 60

4/4

59

S. *f* *mp* *p* *ff*

n a n a n n n n a n dA

B. Fl. *fff* *p<sub>poss.</sub>* *f mp* *p<sub>poss.</sub>* *fff* *f*

B. S. *alt.* *p<sub>poss.</sub>* *f mp* *alt.* *p<sub>poss.</sub>* *f* *mp*

64

S. *f* *ff* *ff* *f* *ff* *mf*

B. Fl. *fff* *f* *f* *p* *p*

B. S. *mp* *f* *fff* *mf* *f* *p* *fff* *pp*

acc. a tempo

growl

5" - 7"

5" - 7"

5" - 7"

alt. ---

68

S. *pp* *f* *ff* *pp* *f* *ff* *f* *ff*

B. Fl. *fff* *fff* *pp* *fff*

B. S. *pposs.* *f* *pp* *pp* *f*

5 4 6  
16 16 4

♩. = 100

♩. = 30

accel.

growl

growl

pp

pp

pp

pp