

the morning light came slowly tumbling through the crack in the window,

zesses seglias
[1984]

SCORE IN C

♩ = 90

♩ = 52 accel. → a tempo

3
8

4
4

6
16

4
4

Violino

Clarinetto Basso

Flauto Alto

Viola

Violoncello

Contrabbasso

Pianoforte

1/10 11/11

multiphonic

pizz.

loose embouchure

c.l.t. s.t. → m.s.p. → m.s.t. → m.s.p.

superball mallet

perc.

crini → c.l.t. s.t. → s.p.

m.s.t. → s.p.

pot cover

ppp *ff* *f* *ff*

pp *ff* *pp*

pp

pppp

f *pp* *f* *pp*

f *pp*

p *f* *pp*

p

ff

♩ = 90

♩ = 52

4
4

7

Vln.

ppp

ff

pppp

pp

ff

punta d'arco
i

pizz.

Cl. B.

pppp

Fl. A.

pp

Vla.

no sound
m.s.t.

Vc.

ff

pp

sim.

ff

ff

ppp

ff

ppp

arco

pizz. ^{IV/5}

^{IV/5}

Cb.

m.s.p.

ff

perc.

pp

ff

sfz

sfz

pp

ff

sfz

f

p

Pf.

ff

fff

pp

sfz

Vln.

Cl. B.

Fl. A.

Vla.

Vc.

Cb.

Pf.

pizz. *f*

ff *pp*

loose embouchure *pp* *f* *pp*

sfz

pppp *pp* *pp* *pp* *ff* *pp* *pp*

p *< mf* *pp* *pppp* *< ff p* *ppp*

< mp *< sfz* *ppp* *< sfz* *< sfz* *< mf* *f*

< mp *< mp* *< sfz* *> pp < f*

punta d'arco

pizz. *"ff"*

4
8

3
8

4
4

16

c.l.t. 1/2
m.s.p.

Vln. *pp* *ff* *pp* *f* *pp*

Cl. B. *ppp* *pp* *ff* *ppp* *pp*

Fl. A. *f* poss.

Vla. *fff*

Vc. *pp* *norm.* *ff* *f* *p*

Cb. *ff* *f* *ppp*

Pf. *ff* *ff*

III
IV

m.s.t.
c.l.t. 1/2

c.l.t. 1/2
m.s.p.

s.t.

s.t. → m.s.t.

I/7

norm.

See

♩ = 120

♩ = 52

5
8

4
8

4
4

21

scrini
m.s.t.

c.i.t. 1/2

Vln.

Cl. B.

Fl. A.

Vla.

Vc.

Cb.

Pf.

Violin (Vln.): *p* → *ff* → *pp*. Dynamics: *p* < *f* > *p*, *mf*, *ff*, *pp*. Performance instructions: *scrini*, *m.s.t.*, *c.i.t. 1/2*.

Clarinet Bass (Cl. B.): *ff* → *pp*. Dynamics: *pp*.

Flute A (Fl. A.): *ff* → *ff* → *ff*. Dynamics: *p*, *f* poss., *pp*.

Viola (Vla.): *ff* → *ff* → *ff*. Dynamics: *pp*. Performance instruction: *legno ↔ crini*.

Violoncello (Vc.): *ff*. Dynamics: *f*, *f*, *f pp*.

Contrabass (Cb.): *f* → *pp*. Dynamics: *mp*, *mp*.

Piano (Pf.): *f* → *p*. Dynamics: *ff*, *< ff*, *fff*, *fff*.

26

norm.

I/10
II/11

Vln.

ppp < *ff* *fff*

Cl. B.

ff

p

Fl. A.

take flute

fff
m.s.p.
crini

Vla.

fff

Vc.

pp

Cb.

pp

m.s.p.

f

l.h.

Pf.

pp

ff

pp

ff

r.h.

ff

pp

ff

ppp

ff