

trio amoroso
omaggio a Claudio Monteverdi

zesses seglias

[1984]

♩ = 45

4

4

Flauto Basso

Fisarmonica

Violoncello

voice *pppp*

<u>

5:4f - 3:2f - 3:2f - 3:2f - 5:4f - 5:4f

pp < p > *p pp*

whenever possible use the air valve while playing

voice *pppp*

<m>

1/2 c.l.t.

p → T → P → T → P → T → P → T → p

pp < 3:2f - 3:2f > < p > > 5:4f < 3:2f > *pp*

always light fingering / bowing and circular bowing

5

B.Fl.

Fis.

Vc.

8^{va}

ppp

ff > *pp* < *mp* >

ff pp ffpp

mp < *ppp*

pp

pp < >

T — 3:2^f — 5:4^f — P — 3:2^f —

T — 1/6 crini — 11/4 — 1/2 c.l.t. — T

c.l.t.

1/2 c.l.t.

T — P — T

crini — 3:2^f —

[trio amoroso]

9

B.Fl.

Fis.

voice

Vc

3:2F

sfz pp

slap

sfz pp

mf

pp

3:2F

mp

ppp

mp

pp

7

7

1/7 N II/10

ppp

3:2F

pp

3:2F

13

B. Fl.

Fis.

Vc

ppp
< ff 3:2f *pp* *ff* 3:2f 3:2f *pp*

f *pp* *ff* *pp* *ff* *spp* *ff* *pp*

mp *pp* *ppp*

II/16 III 3:2f II 3:2f 3:2f 3:2f 3:2f 3:2f

c.l.t. P 1/2 c.l.t. T *crini* *N* 1/2 c.l.t. T 3:2f

$\emptyset < pp < ff pp$