

zesses seglias_performances archive

	YEAR	TITLE	INSTRUMENTATION	DURATION	COMMENTS
37	2017	to the Lighthouse	8 soloists and chamber ensemble	90'	music theatre commissioned by the Brengazer Festspleie libretto by V. Woolf staged by E.M.Binder
36	2016	new work	amplified trombone	12'	commissioned by Fonema Consort and ACM dedicated to W. Olencki
35	2016	for Ernst M. Binder	string quartet	3'	commissioned by the Brengazer Festspleie dedicated to E.M.Binder
34	2015	poems sunk in depression stranded in between their dreams	flute, violoncello, piano, tape and live electronics	12'	commissioned by Trio IAMA
33	2015	Sonnet98_fragments	soprano, bass clarinet and percussion	5'	commissioned by the Brengazer Festspleie
32	2014	ZTEAP	string quartet and live electronics	10'	commissioned by Voix Nouvelles Royaumont and IRCAM
31	2014	trio amoroso	flute, accordion violoncello	8'	commissioned by Tzili Meudcan
30	2014	her	bass flute, bar. sax, trombone, percussion, viola, violoncello double bass	14'	commissioned by Ernst Krenek Institute, Impuls Academy Graz and Klangforum Wien dedicated to B. Furrer
29	2013	noli turbare circulos meos II	9 voices and two percussionists	18'	commissioned by Helsinki Chamber Choir
28	2013	orgy compressed	6 pianos / 12 pianists	1'	commissioned by Thessaloniki Piano Festival
27	2013	apopsynthesis	flute, clarinet, piano, violin, violoncello, double bass	30'	Collaborative Miniature Project Call for Scores, DissonArt ensemble and D. Papageorgiou dedicated to D. Papageorgiou
26	2013	let the music go down	bass clarinet, bass sax, trombone, percussion, double bass	10'	commissioned by Vertice Sonora
25	2013/2015	2 studies	piano	6'	commissioned by Lenio Liatsou
24	2013	il mago del suono	bass recorder and counter tenor	10'	commissioned by UMS 'n' JIP
23	2012	the morning light came slowly tumbling through the crack in the window	flute, bass clarinet, piano, violin, viola, violoncello, double bass	9'	Panhellenic Composition Competition TSSO, DissonArt ensemble
22	2012	mmm	bass clarinet, accordion, violoncello	8'	composed for Tchaikovsky Academy
21	2012	να 'μην πουλά... (if only I was a bird...)	f.v.-fl.-cl.-perc.-vla-vc	free	commissioned by V. Symeonidis
20	2012	[a-]	16 voices	8'	winning entry in the Rautavaara competition
19	2012	torsuono	electric bass and toy piano	12'	commissioned by Lucia D'Errico and Federico Costanza
18	2012	oh tommy, how we danced	amplified choir	6'	dedicated to Cemi Can Dellorman homage to Tom Waits
17	2011/2014	hystéra	soprano, actress, chamber ensemble	15'	music theatre libretto by Sophie Reyer oper der zukunft programm run by Opera Graz and KUG
16	2011	monophonie	soprano, bass flute, bass saxophone	7'	composed for the acnathes program
15	2011	duo	flute and alto flute	10'	commissioned by and dedicated to Z. Tarpagkos and A. Chifu
14	2010	loneliness	soprano, bass flute, double bass	4'-8'	after e.e.cummings' "(a)"
13	2010	noli turbare circulos meos	flute, clarinet, piano	6'	composed for D. Nagaoka's video "Traces of Other"
12	2010	unspeakable	mezzo soprano, trombone, 2 percussionists, 2 violins, double bass	10'	
11	2010	sei strumenti in cerca del compositore	flute, clarinet, piano, violin, viola, violoncello	8'	Young Composers' Workshop, Thessaloniki
10	2008	music for the infinity of her eyes (from her to eternity)	orchestra	8'	
9	2008	string quartet n. 1 "to the perpetuity of nothingness"	string quartet	16'	dedicated to M. Lapidakis
8	2007	nil	solo flute, mezzo soprano, percussion, double bass	12'	commissioned by and dedicated to Zacharias Tarpagkos
7	2007/2011	3 love songs	choir	7'	based on 3 poems by N. Engonopoulos
6	2006	Ssssh	piano	6'	
5	2006	ΚΑΙΝΟΤΑΦΕΙΟ	flute, clarinet, percussion, 2 violins, double bass and tape	10'	based on a poem by C.P.Cavafis
4	2005	φάσκιλα ή κραυγές;	2 mezzo sopranos, 2 horns, 2 violas	11'	based on a poem by N. Engonopoulos
3	2004	this instantaneous	2 violas	12'	based on 8 haikus by G. Seferis
2	2004	do-do	violoncello	4'	
1	2002	Poetry 1948	choir	3'	based on a poem by N. Engonopoulos