

[Α-]  
per 16 voci

Zesses Seglias  
(2012)

♩ = 45

The musical score is arranged in 16 staves, grouped by voice type. The top four staves are for Sopranos (Soprano 1-4), the next four for Altos (Alto 1-4), the next four for Tenors (Tenoro 1-4), and the bottom four for Basses (Basso 1-4). The score is in 4/4 time with a tempo of quarter note = 45. It features a variety of dynamic markings including *p*, *pp*, *f*, *sp*, and *fff*, as well as performance instructions like *tr* (trills) and *hmmm* (humming). The lyrics are: Soprano 1: *o*; Soprano 2: *o*; Soprano 3: *a*; Soprano 4: *a*; Alto 3: *m*; Alto 4: *m*; Tenoro 1: *m*; Tenoro 2: *m*; Tenoro 3: *m* → *a* → *m*; Tenoro 4: *m*; Basso 1: *m* → *a* → *m*; Basso 2: *m*; Basso 3: *fff*; Basso 4: *fff*. The score is divided into three measures by vertical bar lines.

5

S 1 *p* *pp* *< p <*  
a → m i u i u i u i u m

S 2 *p* *pp* *< p <*  
a → m i u i u i u i u m

S 3 *f* *pp*  
Sa m

S 4 *f* *pp*  
Sa m

A 1 *pp* *< p <*  
m i u i u m

A 2 *pp* *< p <*  
m i u i u m

A 3 *f* *p*  
m → A

A 4

T 1 *solo* *f* *p* *f* *sp* *mf* *fff*  
8 m Ta m hmmm

T 2 *f* *p* *fff*  
8 m → A hmmm

T 3 *f* *pp* *f*  
8 → A → m → Am

T 4 *pp* *f* *pp* *f*

B 1 *f* *pp* *f* *sp* *hmmm*  
→ A → m → Am

B 2 *pp* *f* *pp* *f* *fff*  
*hmmm*

B 3 *sfz* *mp* *pp* *pp* *f* *pp* *f* *fff*  
-3:2- *hmmm*  
m

B 4