

26

upright piano

grancoda piano

norm.

ff

3:2

26

norm.

I/10

p

e-bow

pp

norm.

e-bow

ff

slap

pp

tapel II

taped 1/16

pp

30

mp

ff

3:2

30

norm.

II/10

p

e-bow

pp

norm.

II/10

II/7

III/10

3:2

ff

e-bow

34

upright piano

grancoda piano

norm. *ff*

ff

ff

ff

mp

ff

mp

3:2

5:4

5:4

3:2

5:4

5:4

3:2

II/5

ff

ff

f

ff

p

3:2

II/9

38

grancoda piano

e-bow

mp

p

f

sfz

ff

p

p

p

sfz

p

3:2

3:2

II/9

II/9

↳ t.pn./e.b. Occasionally hum an F (octave is up to the performer)
start with cresc., end with dim. general dynamics: p



[torsuono]

42

grancoda piano

hum

3:2

3:2

3:2

3:2

3:2

ff

f

42

p

murmur inconceivable syllables

pick

1

p

mf

f

tape1

46

upright piano

ff

ff

46

scream

ff

ff

f

ff

tape2

mf

[6]

50

upright piano

50

III/7

ff

ff

mp

< f

fff

fff

mf

tapel

8

fff

3:2

3:2

3:2

3:2

volume dynamics

54

upright piano

54

grancoda piano

distortion1

1

f < fff

fff

mf

fff

norm.

3:2

3:2

3:2

5:4

p

fff

mf

fff

norm.

3:2

3:2

3:2

volume dynamics

sounding dynamics

[7]